

# SHEILA WOOD - ARTIST

Digital Artist and Painter - [www.sheilawood-artist.com](http://www.sheilawood-artist.com)

Short Bird Studio, Web Development - [www.shortbird.com](http://www.shortbird.com)

Berkeley CA – [free\\_sheila@hotmail.com](mailto:free_sheila@hotmail.com)

## Exhibitions

### Digital Art Shows

Jewett Gallery SF Main Library, CA

SIGMA Photographer's Forum Magazine

LACDA, Los Angeles Center for Digital Art, CA

Expressions Passage Way, Berkeley, CA

Jerry Adams Gallery, BCC, CA

### Solo Shows

Percy West Gallery, Oakland, CA

First Federal Savings & Loan, Oakland, CA

Pro Arts Open Studios, Oakland, CA

Orinda Arts & Cultural Center, Orinda, CA

California College of Arts & Crafts, Oakland, CA

### Group Shows

Uncommon Grounds, Berkeley, CA

I Tel Corporation, Oakland, CA

Van Waldron Landscape Show, Oakland, CA

Cassandra Kersting Gallery, Sausalito, CA

ACCI Gallery, "Objects", Berkeley, CA

Second Story Gallery, the Artist & the Nude, Seattle, WA

Beaverton Arts Commission, "Showcase 92", Beaverton, OR

Six East Bay Artists at the Fencing Studio, Oakland, CA

Village Theater Gallery, Danville, CA

Cooperage Restaurant, New Painting & Sculpture, CA

Mendocino Art Center, "Figurative Show", Mendocino, CA

*Juror: Phil Linhares, Chief Curator, Oakland Museum*

Junniper Gallery, Napa Art Center, "Figurative Show", Napa, CA

California College of Arts & Crafts, Oakland, CA,

Laney College Library, Oakland, CA

## Professional Activities

DAC – Digital Artists Collective – <https://digitalartistscollective.net/t-z/>

Guest Artist and Speaker at El Cerrito Art Association

Durkee Studio Figure Drawing Instructor

Open Education Drawing Instructor

ASUC Drawing Instructor, University of California

Hosted Studio Figure Drawing Workshops

## About the Artist

My most recent work titled Consequences is a series of digitally manipulated and composited photographs, including photos of our industrial and energy production machinery. As the world struggles with global warming and ever-increasing energy needs, this architecture of power looks both beautiful and foreboding. As a digital artist and painter, I hope to communicate more than simply a place, by expressing and reflecting our times.

Figurative paintings, both quick studies and acrylic canvases of process, journey, and expression, relate to my extensive figure drawing background and intuitive approach to painting. The Jars & Jugs series plays with styles and shapes.

I'm primarily a self-taught artist, with several years painting at California College of Arts & Crafts and several more years at Bay Area Colleges for multimedia, including digital graphics, web design, video, photography and large-scale printing.

**Sheila Wood**